ST. SAINTS COLLEGE LIBRARY THIVANDRUM

(Pages : 6)

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Reg. No. : .....

Name : .....

First Semester B.A./B.Sc./B.Com. Degree Examination, November 2019

First Degree Programme Under CBCSS

Language Course – I

EN 1111.1, EN 1111.2 & EN 1111.3 : LISTENING, SPEAKING AND READING

(Common for B.A/B.Sc. (EN 1111.1), B.Com. (EN 1111.2) & Career Related 2(a) (EN 1111.3))

(2016 Admission to 2018 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a **word** or sentence.

1. Write the IPA symbol for the last sound in the word Singing.
2. "The sun rises in the east". What intonation would be associated with this statement?
3. Given here is an incorrect transcription of the word Engineering. Correct the mistake and rewrite. / endʒɪni:rɪŋ/
4. Using the IPA symbols, provide an example for a long vowel.
5. Give at least three different spellings for the long vowel /i: /
6. Transcribe the word Author.
7. Give an expression that is commonly used while greeting a guest.
8. You bumped into someone while walking on the road. How would you apologise?
9. What is a blog?
10. Who is Mrs. Shorrocks?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight,** each in a short paragraph not exceeding **50** words.

11. Transcribe the following words : Creative, Tumbler, Laminate, Printed.

12. Write a short note one-mails.

13. Create a short exchange between a librarian and a student at the library.

14. Indicate the type of reading technique you'd employ while reading :

    (a) Telephone Directory,

    (b) Railway Time Table,

    (c) Newspaper Report,

    (d) Tabular Data

15. Identify the diphthongs in the following words : Loan, Bound, Manure, Coin.

16. List some techniques and practices to improve one's vocabulary.

17. What is intonation?

18. How did Jean and Pierre trick Marion and Gaultier?

19. How did Lady Muriel and Lady Grace react when the queen stopped them from accompanying her?

20. How does the spat between his daughters lead to Abel Merryweather discovering the truth?

21. If you were looking for a particular train in a train time table, would you be skimming or scanning a page? How are the two processes different?

22. Bring out the irony in the title of the play "The Dear Departed".

(8 × 2 = 16 Marks)

III. Answer any **six, each** in a paragraph not exceeding **100** words.

23. You are at a reputed garment store in the city. You have come to return some dresses that you've purchased previously because you are unhappy with them. Frame a dialogue between you and the customer service personnel.

24. How important are images and graphics in texts?

25. You are looking for hostel accommodation. Complete the dialogue between you and the hostel warden based on the dialogue cues.

You	Hostel Warden
Enters the room, introduces	Greets and welcomes you
States purpose of visit, enquires about hostel facilities, type of room etc	Responds, gives details about the facilities and rooms
Asks about timings and rules	Gives details
Asks about hostel fees	Provides details
Thanks the warden	Asks to fill registration form before leaving.

26. You are Mayank and you've just missed a train. Complete the conversation with the station master :

Station master : Good afternoon. How can I help you?

Mayank : _____

Station master : Oh! Where were you going?

Mayank : _____

Station manager : Ah yes. That train left just a few minutes ago.

Mayank : _____

Station master : Let's see. The next train leaves at 17:15 from platform 2.

Mayank : _____

Station master	:	No, there are no trains before that.
Mayank	:	_____
Station master	:	No, you will have to take a new ticket. Your previous one was for a passenger train. This is an express train.
Mayank	:	_____
Station master	:	That will be Rs. 48.
Mayank	:	_____
Station master	:	Platform number 2. You can take the stairs to the left of this counter.
Mayank	:	_____
Station master	:	Safe journey.

27. It is a holiday and you and your friend want to go for a movie. Construct a dialogue in which both of you discuss and decide on which movie to watch and why.

28. Read the poem and answer the questions below :

Sundays too my father got up early
and put his clothes on in the blueblack cold,
then with cracked hands that ached
from labor in the weekday weather made
banked fires blaze. No one ever thanked him.

I'd wake and hear the cold splintering, breaking.
When the rooms were warm, he'd call,
and slowly I would rise and dress,
fearing the chronic angers of that house,

Speaking indifferently to him,
who had driven out the cold
and polished my good shoes as well.
What did I know, what did I know
of love's austere and lonely offices?

(a) What colour does the poet use to describe the cold?

(b) What days did the father get up to make the fire?

(c) Were the father's actions were appreciated? How can you tell?

(d) Provide an appropriate title for the poem.

29. Darton's expedition was a doomed expedition. Comment.

30. Write a short note on the different varieties of English.

31. Read the passage and answer the questions that follow :

Do you remember when you were twelve years old? It was a confusing time for me. When I was twelve, I had a very embarrassing situation. I went to the family barber, Mr. Willard, and he cut my hair very short. All my friends had long hair back then. That was the style. Mr. Willard didn't care much for style. I didn't want to be different, and I looked like a plucked chicken. I even missed a few days of school because of my embarrassment. My sister was amused. She told me not to be disappointed. After all, she said, the hair will grow back. Still, to me, it was very upsetting.

I learned a valuable lesson from this situation. Today, when I go to the barber, I always say exactly how I want my hair. I advise you to do the same. Speak to the barber before you sit down in that revolving chair. Explain exactly what you want. Watch carefully in the mirror as the barber cuts your hair. Don't be frightened to speak up. Barbers want their customers to be happy. They welcome your instructions.

I was probably too sensitive about my hair then. Now, at my age, I am just proud of the hair that I have. By the way, Mr. Willard no longer cuts my hair. He's retired. His daughter Wilhelmina, a hairstylist, runs the shop. She not only cuts my hair, but she I so styles the hair of my wife and children. No more plucked chickens.

(a) What happened to the writer when he was twelve?

(b) How is the writer different now?

(c) Why did the narrator miss a few days of school?

(d) The phrase plucked chicken implies?

(6 × 4 = 24 Marks)

IV. Answer any **two** in about **300** words :

32. Create conversations based on the prompts given :

(a) You and your friend are planning to go out for dinner. Decide on where you want to go, giving reasons for choosing a particular restaurant.

(b) At the restaurant, choose items from the menu that both of you would like to order.

(c) Give your order to the waiter. The waiter will give his/her suggestions, based on which you will alter your choice of food.

33. Attempt the appreciation of the story "Under Fire".

34. The Organs of speech.

35. Transcribe the following words: speaker, coffee, cassette, climate, roller coaster, plantation, minority, hardbound, cellular, contrary, sty, leather, lather, pizza, application.

(2 × 15 = 30 Marks)